

## Employment History

### >> TEACHING

#### **PROFESSOR, ART INSTITUTE OF BOSTON** | FALL 1992 TO PRESENT

Courses: Fine Arts: Painting I & II, Introduction to Fine Arts, Advanced Drawing, Critical Theory, Mural Painting, The Painter and the Photograph, Figure Composition, Figure Painting, Painting the Human Head, Landscape Painting, Senior Studio, Critical Theory, History of Painting and Drawing Techniques, Concepts in Drawing. Foundation: Drawing Issues I & II, Figure Drawing. Illustration: Situational Drawing. Art History: Perspectives in Art History I and II, Introduction to Western Art. Sabbatical Leave: Fall 2003.

#### **ADJUNCT ASSOCIATE PROFESSOR, ART DEPARTMENT, UNIVERSITY OF MASSACHUSETTS, BOSTON** | FALL 1998

Course: Advanced Painting

#### **ASSISTANT PROFESSOR, 2-D FINE ARTS AND BASIC ARTS, MOORE COLLEGE OF ART AND DESIGN, PHILADELPHIA** | FALL 1986-FALL 1991

Courses: Figure in Context, Anatomy, Figure Drawing, Advanced Drawing, Introduction to Fine Arts, Introduction to Painting, Introduction to Printmaking, Advanced Printmaking, Senior Seminar

#### **LECTURER, PAINTING/DRAWING, UNIVERSITY OF THE ARTS, PHILADELPHIA** | FALL 1983, FALL 1984-FALL 1986, SPRING 1988

Courses: Materials and Techniques, Figure Painting, Figure Drawing, Figure and Landscape Painting, Principles of Organization, Figure Utilization, Sophomore Seminar

#### **ADJUNCT ASSISTANT PROFESSOR, DESIGN, DREXEL UNIVERSITY, PHILADELPHIA**

Courses: Basic Drawing, Basic Life Drawing, Basic Design (substitute)  
*Fall 1983, Fall 1984-Fall 1987*

### >> ADMINISTRATIVE EXPERIENCE

#### **FOUNDER AND INTERIM DIRECTOR OF MASTERS OF FINE ARTS IN VISUAL ARTS, ART INSTITUTE OF BOSTON** | 2002-2005

#### **COORDINATOR, STUDENT AND FACULTY EXHIBITIONS, ART INSTITUTE OF BOSTON** | 1999-2000

**CHAIRMAN, FINE ARTS DEPARTMENT, ART INSTITUTE OF BOSTON** | 1992-1999  
Revised curriculum, 1993, 1996, 1998 ; oversaw external review of department, 1995; lead departmental response to review, 1995-96. Co-Organizer for Open House, 1996. Contributed report on minorities and women, and report on programs and instruction to institutional self-study for regional accreditation, 1995. Wrote policies and procedures manual for department, 1997. Expanded Fine Arts facilities including additions of wood shop, 1994, welding studio, 1995, print room, 1998, and new senior studios at Work Site, 1996; at 601, 1998. Instituted visiting fine artist lecture program. Oversaw extra-mural exhibitions, 1993-2000. Served on committees for curriculum, rank and status, summer school, fund raising, gallery, admissions, alternative M.F.A. programs, scholarships, planning, art history curriculum, workload, and Lesley Seminars. Oversaw departmental job searches and served on committees for graphic design searches, art history search, and MFA director. Lead meetings of chairs and trustees on Lesley merger.

#### **VICE PRESIDENT, MOORE FEDERATION OF TEACHERS, MOORE COLLEGE OF ART** | 1991-1992

Also at Moore: Contributed report on enrollment and retention to institutional self-study for NASAD accreditation; edited the NASAD self-study, 1991; coordinated freshman fine arts seminars, 1990-1991.

#### **MANAGER OF ART SUPPLY AND BOOKSTORE, MOORE COLLEGE OF ART** | 1980-81

### EDUCATION

**MILTON AVERY GRADUATE SCHOOL  
OF THE FINE ARTS, BARD COLLEGE,  
ANNANDALE-ON-HUDSON, N.Y.** | 1989- 91  
[M.F.A.; PAINTING CONCENTRATION

**PENNSYLVANIA ACADEMY OF THE FINE ARTS,  
PHILADELPHIA, PA** | 1975-1979 FOUR YEAR  
CERTIFICATE, PAINTING MAJOR

**VASSAR COLLEGE, POUGHKEEPSIE, N.Y.** |  
1971-1975 | B.A., HONORS;  
RELIGION MAJOR

### PRIZES, HONORS, AND RESIDENCIES

Listed in *Who's Who in America, in American Art, in American Education, among American Teachers*, current editions.

Faculty Development Grants, Lesley College  
| 1999, 2003

Resident, Contemporary Artists' Center,  
North Adams, MA | MAY 1998  
Faculty Development Grant, Art Institute of  
Boston | 1998

Scholarship to attend facial anatomy class,  
Cleveland School of Art and Design | 1997  
Award recipient, New England Foundation  
for the Arts | 1996

Finalist, New England Art Associations | 1994  
Honorable Mention, Baum School of Art,  
Allentown, PA | 1988

Travelling Fellowship, Philadelphia College  
of the Arts | 1987

First Prize in Painting, ArtQuest | 1987

Purchase Prize, ArtQuest | 1987

Prize, Artists' Liaison | 1987

Group Show Prize, Amos Eno Gallery, New  
York, N.Y. | 1985

Honorable Mention, Summit Art Center,  
Summit, N.J. | 1986

Group Show Prize, Allentown Art Museum,  
Allentown, Pa | 1986

Purchase Prize, Pavilion Gallery, Mount  
Holly, N.J. | 1985

Ruth Eingorn Memorial Award, Cheltenham  
Art Center, Cheltenham, PA | 1985

Woodrow Prize, Pennsylvania Academy of  
the Arts, Philadelphia | 1978

### GALLERY AFFILIATION

F.A.N. Gallery, Philadelphia

### PROFESSIONAL MEMBERSHIP

College Art Association

## One-person Exhibitions

"New Paintings," Holderness School, New Hampshire | JANUARY 2006  
"Paintings," Lesley University Porter Exchange Building | OCTOBER-NOVEMBER 2005  
"Recent Paintings," F.A.N. Gallery, Philadelphia | JULY 2001  
"Osiris Paintings," Newton Free Library, Newton, Massachusetts | APRIL 2001  
"Mythologies," Art on the Point, University of Massachusetts, Boston | 1998-1999

"Found and Lost," F.A.N. Gallery, Philadelphia | NOVEMBER 1997  
"Found and Lost," Andrea Marquit Gallery, Boston | APRIL 1997  
"Recent Paintings," F.A.N. Gallery, Philadelphia | DECEMBER 1995  
"Urn Paintings," Pine Manor College, Chestnut Hill, MA | SEPTEMBER 1995  
"Versions of Pastoral," F.A.N. Gallery, Philadelphia | JUNE 1994  
"Exile," F.A.N. Gallery, Philadelphia | NOVEMBER 1992  
"Inferno Illustrations," More Gallery, Philadelphia | APRIL 1991

"Recent Paintings," St. Joseph's University Gallery, Philadelphia | NOVEMBER 1989  
"Saints and Heroes," Villanova University Art Gallery, Villanova, PA | FEBRUARY 1989  
"Labor Seeks a Sheltering Place: An Installation," Levy Gallery for the Arts of Philadelphia, Moore College of Art, Philadelphia | SEPTEMBER 1988  
"Labor and Repose," Michael Dunev Gallery, San Francisco | JULY 1987  
"Rituals," More Gallery, Philadelphia | JANUARY 1986  
"Labor and Repose," More Gallery | JANUARY 1985

"Italian Landscapes," More Gallery | APRIL/MAY 1983  
"Paintings 1979-80," Lawrence Gallery, Rosemont College, Rosemont, PA | DECEMBER 1980  
"Paintings and Prints," Episcopal Academy, Merion, PA | SEPTEMBER 1980  
"Paintings of the Past Year," Houston Hall Gallery, University of Pennsylvania, Philadelphia | FEBRUARY 1979  
"Paintings and Graphics," Cedar Park Neighbors, Philadelphia | JULY 1977

## Group Shows

Jamaica Plain Open Studios, Juried Show | SEPTEMBER 2002  
National Juried Exhibition, Bristol County Art Museum, Rhode Island | JUNE 2000  
"Refugees and Immigration," Gallery of Social and Political Art, Boston | MAY 2000  
"Three Fabulists," New Art Center, Newton, MA | APRIL 2000  
"Immortalized," Art Complex Museum, Duxbury, MA | 1998  
Winter Show, F.A.N. Gallery | DECEMBER 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001  
Summer Show, F.A.N. Gallery, Philadelphia | 1995, 1996, 1997, 1998, 1999  
Boston International Art Fair, F.A.N. Gallery | NOVEMBER 1999  
"U.S. Artists '95," Philadelphia, F.A.N. Gallery | NOVEMBER 1995  
"Go Figure": Three Realists, Andrea Marquit Gallery | DECEMBER 1994  
Summer Show, Andrea Marquit Gallery | AUGUST 1994  
"Dreams," F.A.N. Gallery, Philadelphia | SEPTEMBER 1992  
"Landscapes," F.A.N. Gallery, Philadelphia | MAY 1992  
"The Family in Contemporary Art," NEXUS Foundation for Today's Art, Philadelphia | JANUARY 1989  
91st Annual Exhibition, Fellowship of the Pennsylvania Academy, Port of History Museum Philadelphia, PA | NOVEMBER 1988 - JANUARY 1989  
Juried Show, Baum School of Art, Allentown, PA | SEPTEMBER 1988  
"Consciousness and Reality," More

Gallery, Philadelphia | JULY 1988  
125th Annual Exhibition of Small Oil Paintings, Sketch Club, Philadelphia | APRIL 1988  
"Director's Choice," More Gallery, January 1988  
"Four Contemporary Artists," Allentown Art Museum, Allentown, PA | JUNE/JULY 1987  
"Small Works," Amos Eno Gallery, New York | JULY 1987  
"Art Quest '87," Art Institute of Boston | MAY-AUGUST 1987 and California State University, Northridge, L.A. | SEPTEMBER - OCTOBER 1987  
124th Annual Exhibition of Small Oil Paintings, Sketch Club, Philadelphia | APRIL 1987  
"In Good Company," Amos Eno Gallery, New York | JANUARY 1987  
"Little Gems," More Gallery | DECEMBER 1986  
"Small Works," Amos Eno Gallery, New York | JULY 1986  
50th Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio | JULY 1986  
61st Annual Exhibition, National Academy of Design, New York | APRIL 1986  
"The Human Face," Ryder College Art Gallery, Lawrenceville, N.J. | APRIL 1986  
123rd Annual Exhibition of Small Oil Paintings, Sketch Club, Philadelphia | APRIL 1986  
"Myth and Symbol in Contemporary Painting," Penn State/Capital Campus, Middletown PA | APRIL 1986

20th Juried Exhibition, Allentown Art Museum, Allentown, PA | MARCH 1986  
Juried Show, '86, Summit Art Center, Summit N.J. | FEBRUARY 1986  
88th Annual Exhibition, Fellowship of the Pennsylvania Academy, Peale House, Philadelphia | NOVEMBER 1985  
"Old Masters in Contemporary Art," Penn State/Capital Campus, Middletown, PA | NOVEMBER 1985  
"Return of the Figure," Southern Alleghenies Museum of Art, Lorette, PA | SEPTEMBER - DECEMBER 1985  
Fourth Annual Art Exhibition, Walt Whitman Center for the Arts, Camden, N.J. | MAY 1985  
"The Figure in Landscape," The Artist's Choice Museum, New York | AUGUST 1985  
"Works on Paper from the Philadelphia College of Art," Tiajin Fine Arts College, Peoples Republic of China | FALL 1985  
"The Nude in Today's Art," The Sketch Club, Philadelphia | JUNE/JULY 1985  
Fourth Annual City of Camden Art Exhibition, Walt Whitman Art Center, Camden, N.J. | MAY/JUNE 1985  
Cheltenham Prize-Winners' Shows, Pennsylvania State Education Building, Harrisburg, PA | APRIL 1985  
122nd Annual Exhibition of Small Oil Paintings, Sketch Club, Philadelphia | APRIL 1985

44th Annual Painting Exhibition, Cheltenham Art Center, Cheltenham, PA | FEBRUARY/MARCH 1985  
Philadelphia Drawing Competition, Art Alliance, Philadelphia | DECEMBER 1984/JANUARY 1985  
"Pastoral Landscapes," More Gallery | DECEMBER 1984  
87th Annual Exhibitions; Fellowship of the Pennsylvania Academy, Roger Lapelle Gallery, Philadelphia | NOVEMBER 1984  
"Personal and Intimate Drawings," More Gallery | SEPTEMBER 1984  
"The Nude," More Gallery | OCTOBER 1983  
42nd Annual Painting Exhibition, Cheltenham Art Center, Cheltenham, PA | MARCH 1983  
"Allegorical Painting and Sculpture," More Gallery | FEBRUARY 1983  
"Personal Narrative Painting and Sculpture," More Gallery | SEPTEMBER 1981  
"The Artists of University City," University City Arts League, Philadelphia | MAY 1981  
"Two West Philadelphia Realists," University City Arts League, Philadelphia | FEBRUARY 1981  
"Philadelphia Portrait Artists," Walnut Street Theater Gallery, Philadelphia | OCTOBER 1979  
116th Annual Exhibition of Small Oil Paintings, Sketch Club, Philadelphia | APRIL 1979  
"Five Artists," Houston Hall Gallery, University of Pennsylvania, Philadelphia | DECEMBER 1978

## MURALS

Mural, Haggerty School of Cambridge | 1999 (COMPLETED WITH COLLABORATION OF ART INSTITUTE MURAL CLASS)  
Mural, Meridien Hotel, Boston | 1996  
Mural of Reggie Lewis, English High School, Jamaica Plain | 1994  
"Six Scenes from the History of the Bernadine Sisters," Sacred Heart Provincialate, Mt. Alvernia, Reading, PA | 1988  
"Three Scenes from the Life of St. Francis of Assisi," Sacred Heart Hospital, Chester, PA | 1987

## SELECTED OTHER COLLECTIONS

Tufts University Medical School, Boston Realty Board, Emerson University

## Literature

Edward Sozanski, "Glorious Figuration," *Philadelphia Inquirer* | JULY 13, 2001  
"Anthony Apesos 'Osiris Paintings'" Newton Free Library Newsletter | APRIL 2001  
JoAnne Silver, Review of "Three Fabulists," *Boston Herald* | MAY 12, 2000  
Christine Temmin, Review of "Three Fabulists," *Boston Globe* | APRIL 26, 2000  
Christine Temmin, "Artists Share Their Feelings about Dearly Departed," *Boston Globe* | JANUARY 8, 1999  
Review of "Immortalized," *Duxbury Mariner* | DECEMBER 31, 1998  
Lisa Weber Greenberg, "Immortalized," exhibition catalog, *Duxbury, MA* | 1999  
Alison de Lima Greene, "Against Entropy," Catalog essay for "Found and Lost" | 1997  
Review of "Urn Paintings," *Jamaica Plain Gazette* | SEPTEMBER 8, 1995  
Edward Sozanski, review of "Version of Pastoral," *Philadelphia Inquirer* | JUNE 24, 1994

Andrew Mangravite, review of "Versions of Pastoral," *Welcomat* | JUNE 22, 1994  
Tom Cesar, review of "Exile," *New Art Examiner* | MARCH/APRIL 1993  
Andrew Mangravite, review of "Exile," *Welcomat* | NOVEMBER 25, 1992  
Andrew Mangravite, Review of "Dreams," *Welcomat* | SEPTEMBER 2, 1992  
Edward Sozanski, Review of "Landscapes," *The Philadelphia Inquirer* | MAY 22, 1992  
Victoria Donohoe, "An Exhibit Mixes New, Ancient Themes," *The Philadelphia Inquirer* | NOVEMBER 26, 1989  
Victoria Donohoe, Review of "Recent Paintings," St. Joseph's University | NOVEMBER 1989  
Victoria Donohoe | FEBRUARY 4, 1989  
Review of "Saints and Heroes," Villanova University | FEBRUARY 1989  
Ellen Kaye, "Looking up in Havertown," *Philadelphia Inquirer Magazine* | SEPTEMBER 4, 1988

Jim Knipfel, "At the Edge of Neo-Surrealism," *Welcomat* | AUGUST 3, 1988  
Review of "Consciousness and Reality," More Gallery | AUGUST 1988  
Art Week, July 11, 1987; Phyllis Bragdon, *Marin Independent Journal* | AUGUST 5, 1987; Carol Fowler, *Contra Costa Times* | JULY 10, 1987; Charles Shere, *Oakland Tribune* | JULY 28, 1987  
Reviews of "Labor and Repose," Michael Dunev Gallery, San Francisco | JULY 1987  
Marilyn J. Fox, *Reading Eagle* | JUNE 14, 1987; Tim Higgins, *Allentown Morning Call* | JUNE 7, 1987; Adrienne Redd, *Bethlehem Globe Times* | JUNE 18, 1987  
Reviews of "Four Artists," Allentown Art Museum, Allentown PA | JUNE/JULY 1987  
Victoria Donohoe, "A Local Pioneer on the Last Frontier of American Art," *Philadelphia Inquirer* | FEBRUARY 8, 1986  
Review of "Rituals," More Gallery | JANUARY 1986

Victoria Donohoe, *Philadelphia Inquirer* | JANUARY 18, 1985  
Review of "Labor and Repose," More Gallery, January 1985  
Victoria Donohoe, "At More Gallery, A Salon-Style Exhibit," *Philadelphia Inquirer* | SEPTEMBER 3, 1983  
Review of Summer Group Show, More Gallery | AUGUST 1983  
Victoria Donohoe, *Philadelphia Inquirer* | JANUARY 30, 1983  
Review of "Italian Landscapes," More Gallery | APRIL/MAY 1983  
Victoria Donohoe, "A View of History Offering Fantasy or Authenticity," *Philadelphia Inquirer* | JANUARY 30, 1983  
Elizabeth Milroy, *Arts Magazine* | OCTOBER 1981  
Review of "Personal Narrative Painting and Sculpture," Butcher and More Galleries | SEPTEMBER 1981  
Deborah Goldfarb, *Arts Exchange* | MAY/JUNE 1979  
Review of "Paintings of the Past Year," Houston Hall Gallery, University of Pennsylvania, Philadelphia | DECEMBER 1978

## Publications

*Anatomy for Artists: A New Approach to Discovering, Learning and Remembering the Body* | NORTHLIGHT BOOKS, 2007  
Letter to the Editor: "The Pain of Compassio," *Art Bulletin* | SPRING 1999  
"On View: Boston," *New Art Examiner* | FEBRUARY 1996  
Review: James Parlin, Schmidt/Dean Gallery, *New Art Examiner* | SEPTEMBER 1999  
Book Review: Theory and Philosophy of Art, by Meyer Shapiro, *New Art Examiner* | SUMMER, 1999  
Review: Stephen Greene, Neilsen Gallery, *New Art Examiner* | APRIL 1995  
Review: Odilon Redon, "Prince of Dreams"; Francesco Goya, "Small Paintings," both at Art Institute of Chicago, *New Art Examiner* | JANUARY, 1995  
Review: Philip Guston, "Public and Private Battles," Boston University; "Poem Pictures," The Addison Gallery of American Art, *New Art Examiner* | DECEMBER, 1994  
Book Review: Likeness and Presence by Hans Belting, *New Art Examiner* | DECEMBER, 1994

Review: Sarah McCoubrey, Robert Brown Gallery, Washington, D.C. *New Art Examiner* | SUMMER 1994  
Review: Bay Area Figurative Art: 1950-1965, Pennsylvania Academy of Fine Arts, *New Art Examiner* | OCTOBER 1991  
(With Carolyn Smyth) "Raising the Reserve: Philadelphia Museum of Art Hosts Jasper Johns Retrospective," *New Art Examiner* | JUNE 1989  
Review: Anthony Visco, Morris Gallery of the Pennsylvania Academy of Fine Arts; *New Arts Examiner* | JANUARY 1984  
"Contemporary Realists: The Davidson Drawing Collection," *New Art Examiner* | SUMMER 1983  
Review: Marguerite Walsh, Noel Butcher Gallery; *New Art Examiner* | MAY 1983  
"The Parkway Madonna," *New Art Examiner* | MARCH 1983  
Reviews: Frank Hyder, More Gallery; William Rush, Pennsylvania Academy of the Fine Arts; *New Art Examiner* | FEBRUARY 1983  
Reviews: "Machine Works," Institute of Contemporary Art; Eileen Goodman, Gross McCleaf Gallery; *New Art Examiner* | JUNE 1981

"Reaffirming Values through the Depiction of Space," *New Art Examiner* | JANUARY 1981  
Reviews: Summer Art Shows; Lip Magazine, August 1980.  
Review: Washington Allston, Pennsylvania Academy of the Fine Arts; *New Art Examiner* | MAY 1980  
Review: Murray Desner, Marion Locks Gallery; *New Art Examiner* | APRIL 1980  
Reviews: John Dowell, A.J. Wood Gallery; Morris Bird, Marion Locks Gallery; *New Art Examiner* | MARCH 1980  
Review: "Some Twenty Odd Visions," Institute of Contemporary Art; *Arts Exchange* | MARCH/APRIL 1979  
Reviews: "Contemporary Drawings: Philadelphia (I)," Pennsylvania Academy of the Fine Arts; Rosemary Ranck, American Institute of Architects; *Arts Exchange* | JANUARY/FEBRUARY 1979  
Reviews: Leo Sewell, Eric Makler Gallery; Valerie Seligson, Gross McCleaf Gallery; *Arts Exchange* | NOVEMBER/DECEMBER 1978

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## Works in Progress

"Caravaggio's Taking of Christ" | AN INTERPRETIVE ESSAY.  
*History of Painting Technique* | UNDER REVIEW

## Lectures

"On My Work," Holderness School, New Hampshire | JANUARY 2006  
"Old Master Artists Techniques," Brandeis University, Waltham, MA | 2002  
"Osiris Paintings," Newton Free Library, Newton, MA | 2001  
"Old Master Artists Techniques," Hyde Park Art Association, Hyde Park, MA | 2001  
"Printmaking Techniques," Boston University | 1999  
"Mythologies," University of Massachusetts, Boston | 1998  
"Development of Oil Painting out of Tempera", Boston University | 1998  
"Printmaking Techniques," Boston University | 1997  
"Figure Composition and Narrative Display," Boston University | 1993  
Slide Presentation of Work, Art Institute of Boston | SEPTEMBER 1992  
Slide Presentation of Work, The Institute of American Indian Arts, Santa Fe, NM | APRIL 1992  
Gallery Talk for "Four Artists," Allentown Art Museum, Allentown, PA | JULY 1986  
"Rubens' Studio Practice and Technique," Visual Arts Department, University of California, San Diego | FEBRUARY 1984  
"Meaning of Venetian Oil Painting Technique," Philadelphia College of Art | DECEMBER, 1983  
Gallery Talk for one-man show, "Paintings 1979-80," Rosemont College, Rosemont, PA | DECEMBER 1980  
Gallery Talk and Slide Lecture for one-man show, "Paintings and Prints," Episcopal Academy, Merion Pa, | SEPTEMBER 1980

## Panels

"Interpreting Facture," Co-Chair (with David Steinberg) of panel at College Art Association Meeting, Philadelphia, PA | FEBRUARY 2002  
"Stainless Steals: Artists and Art Historians on Appropriation," Co-Chair (with Kevin Salatino) of panel at College Art Association Meeting, San Antonio, TX | FEBRUARY 1995  
"The Narrative Image," Art Institute of Boston | APRIL 1993  
Organizer and Participant, "Titian: Influence and Intimidation. A Panel of Artists' Responses." Pennsylvania Academy of Fine Arts | APRIL 1991  
On Derek Jarmans' Caravaggio, Moore College of Art and Design Film Series, Philadelphia | JANUARY 1989  
On Art and Religion, Painting and Drawing Department, University of the Arts, Philadelphia | NOVEMBER 1989  
On the Trans-Avant-Garde, Philadelphia College of the Art | OCTOBER 1984

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## Curatorial Experience

Coordinator of Student Exhibitions, Art Institute of Boston | 1999-2001  
Curator, Faculty Exhibition, Art Institute of Boston, Federal Reserve Bank, Boston | 1997  
Curator, Paintings of Stephen Treffonides, Gallery of the Art Institute of Boston | NOVEMBER 1994-JANUARY 1995  
Installation of John Bageris Retrospective, Gallery of the Art Institute of Boston | SEPTEMBER 1992

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## Travel

Netherlands | FALL 2003  
Rome | SUMMER 1999  
Ireland | SUMMER 1992  
London | SUMMER 1990  
Rome | SUMMER 1987  
California and the Southwest | JANUARY-AUGUST 1984  
Italy | SEPTEMBER 1981-AUGUST 1982  
France, Belgium, Italy and Greece | SEPTEMBER-DECEMBER 1976